

## **DR. DURGESH KUMARI**

**Assistant Professor,**

Department of English

Govt. Degree College, Nainbagh (Tehri Garhwal)

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**E-MAIL: *deeptidurgesh@gmail.com***



### **PROFESSIONAL QUALIFICATION:**

**M.Phil. in English (2006-2007)** from Birla Campas, Hemwati Nandan Bahuguna, Garhwal Central University , Srinagar Garhwal (Uttarakhand)

**Ph.D. :** Awarded in 2013 under the supervision of Prof. Monika Gupta, Professor, Dept. of English, Birla Campus, H.N.B. Garhwal Central University, Srinagar (Garhwal).

**Topic :** “A Study of Cultural Consciousness in the Works of Bapsi Sidhwa”

### **Job experience:**

- Presently teaching as an Assistant Professor in Dept. of English, Govt. Degree College, Nainbagh (Tehri Garhwal) since 04 Sep. 2024.
- Taught as an Assistant Professor in Dept. of English, Govt. P.G. College, Laksar (Haridwar) from 23 July 2016 till 03 sep. 2024.
- Eight years experience of teaching on contract basis in several govt. colleges of Uttarakhand.

### **Present Responsibilities in College:**

As Incharge:

- Nodal Officer, CM Scholarship
- Nodal Officer, Parent Teacher Association
- Head, Admission committee B.A. Ist year

As Member:

- Exam Committee
- Research Cell
- NAAC & IQAC
- Sports
- Cultural
- Proctorial Board
- Student Election
- Women cell

### **Paper Publication in Journal**

- A research paper entitled “Cultural Consciousness and Traditional Conflict in Bapsi Sidhwa’s Ice Candy Man” was published in peer reviewed journal Recent Researches in Social Sciences & Humanities, Well Press Publication, Roorkee in Jan, Feb, Mar. 2017 issue.
- A research paper entitled “Theme of violence and crime in Bapsi Sidhwa’s The Pakistani Bride” was published in Current Journal, published from Varanasi with ISBN 2348-6228 in Jan-Mar. 2021 issue.
- A research paper entitled " **Self Realization of the Female Protagonists in Anita Desai’s Fiction**” was published in an International Journal of scientific & Innovative Research Studies with ISBN no. 2347-7660, Vol (12), No.-5, May 2024.
- A research paper entitled “Victimization of women as a central theme in Vijay Tendulkar’s Kamala” was published in Vidyawarta peer reviewed International Refereed Research journal in July to sept. 2025 issue with ISSN- 23199318.

### **Book Publication:**

- A book “British and American Drama” was authored and compiled in 2023 published by SBPD Publication, Agra with ISBN 978-93-95958-59-2.
- A book “Modern Reflections on Indian Scriptures” was co-authored in 2024 published by Doaba House Publication, New Delhi with ISBN no. 978-81-975691-1-1

### **Book Chapters:**

- A research paper entitled “Tradition vs. Modernity: A Study of Mother-daughter Relationship in Bapsi Sidhwa’s An American Brat” was published in an edited book Yking Concise Encyclopedia of Language, Literature and Culture by Yking Books Publishers in 2014 with ISBN 978-93-82532-48-4.
- A research paper entitled “Navigating social spaces and Barriers for females in Bapsi Sidhwa’s Ice Candy Man” was published in an edited book The Cocktail Book of English Literature in 2014 with ISBN 978-93-82532-49-1.
- A research paper entitled “The effect of Partition and Communal Tensions on the Psyche of Minority community in Bapsi Sidhwa’s Ice-Candy-Man was published in an edited book ‘Indian English Literature (Glimpses of Freedom Struggle, Author’s Press’ in 2023 with ISBN 978-93-5529-569-9.
- A book chapter entitled “Contribution of Women in India’s Freedom Struggle with special reference to Uttarakhand” published in Echoes of Valour: Unsung warriors of Indian Freedom Struggle in 2024 with ISBN 978-93-90115-59-4 published By Anu Books.

- A book chapter entitled “Exploring Cultural Identity in the Indian Diaspora: A study of Kiran Desai’s The Inheritance of Loss” published in Modern Literary Narratives: A critical Exploration in 2025 by Doaba House Publication, New Delhi.

## **SEMINAR/ CONFERENCES:**

- Presented a paper "Bapsi Sidhwa's Ice-Candy-Man: A reflection of Indian freedom struggle" at National Seminar on History and literature: Aspects of convergence and divergence, 26 March 2019, in SGGR(P.G.) College, Dehradun, (Uttarakhand)
- Presented a paper "Social consciousness and Political Ideology in Saadat Hasan Manto's story Toba Tek Singh' at National Seminar on " Interdisciplinary national seminar narrative (Katha) in literature, 27-28 March 2019, in Gurukul Kangri Vishwavidyalaya, Haridwar, (Uttarakhand)
- Presented a paper "Gender disparities in Vijay Tendulkar's play: Silence ! The court is in session" at National Seminar on 14 Sep. 2019, in M.K.P. (P.G.) College, Dehradun, (Uttarakhand)
- Presented a paper "Psychological violence against women in Vijay Tendulkar's play 'Silence the court is in session'" at National Seminar on Violence against girl child and women: Issues and concerns, 21 March 2018, in Shri Kund Kund Jain (P.G.) College, Khatauli, Meerut, (U.P.)
- Presented a paper “Dalit condition: Shrouded in silence in Bapsi Sidhwa’s Ice-Candy-Man” at National Seminar on Dalit Literature: Past Trends and Present Concerns, Oct. 2010, Govt. P.G. College, Lansdowne.
- Presented a paper "Shifting paradigm of gender semantics from "Tolerance to Zero Tolerance in Toni Morrison's beloved at National Seminar on Reinventing government for the 21st century: State capacity in a Globalizing society, 20 Dec. 2017, in Kumaun University, Nanital, (Uttarakhand)
- Presented a paper "Cultural differences between tribal and non tribal society with special reference to Bapsi Sidhwa's, The Pakistani Bribe" at National Seminar on -Tribal issues and strategies for empowerment, 21-22 Oct. 2016, in B.S.M. (PG) College, Roorkee, Haridwar, (Uttarakhand)
- Presented a paper "Violence and crime: Male Chauvinism in Bapsi Sidhwa's The Pakistan Bride" at National Seminar on World Literatures in English, 27-28 Feb. 2015, in D.A.V. (P.G.) College, Bulandshahr, (UP)
- Presented a paper "Culture as lively force in Bapsi Sidhwa's work" at International Seminar on Cultural Messengers of India, 29-30 March 2014, in Santikriti Vishwavidyalaya, Shantikunj, Haridwar, (Uttarakhand)
- Presented a paper "The study of culture from an environment perspective" at National Seminar on 7-8 Dec. 2014, in D.A.V (P.G.) College, Dehradun, (Uttarakhand)
- Presented a paper "Trafficking of women as a central theme in Vijay Tendulkar's

Kamala" at National Seminar on Violence against women: current challenges and future trends, 19-20 Dec. 2014, in B.S.M. (P.G.) College, Roorkee, Haridwar, (Uttarakhand)

- Presented a paper "Exploitation of power and victimization of woman in Vijay Tendulkar's Kamala" at National Seminar on Socio Cultural Paradigms in post Independence Indian English drama, 1-2 Dec. 2012, in N.A.S. College, Meerut, (U.P.).
- Presented a paper "Discrimination based on Gender in India" at National Seminar on Social Discrimination based on Sex, Caste, Religion and Economic Status, March, 2011, Ram Nagar P.G. College, Ram Nagar, Barabanki (U.P.)
- Presented a paper "Domestic violence in Kiran Desai's The Inheritance of Loss" at National Seminar on Contemporary issues of Indian fiction in English, on 1 Oct. 2011, in Ismail National Mahila (P.G.) College, Meerut.
- Presented a paper "Self realization of the protagonists in Anita Desai's fiction" at National Seminar on Indian writing in English: Text and Context, 13-14 Oct. 2011, in Gurukul Kangri Vishwavidyalaya, Haridwar,
- Presented a paper "Discrimination based on Gender in India" at National Seminar on Social Discrimination based on Sex, Caste, Religion and Economic Status, March, 2011, Ram Nagar P.G. College, Ram Nagar, Barabanki (U.P.)
- Presented a paper "Multiple Consciousness as an Identity in Anita Desai's The Zigzag Way" at National Seminar on Contemporary Issues of Indian Fiction in English, 1<sup>st</sup> Oct. 2011, I.N. (P.G.) College, Meerut, (U.P.)

#### **ACADEMIC QUALIFICATION:**

- Recipient of Best Class I Officer Amongst Teachers in Govt. P.G. College, Laksar in 2018.

#### **ACADEMIC QUALIFICATION:**

- ❖ MASTER OF ARTS (M.A.) in **ENGLISH** with from B.S.M (P.G) College Roorkee in 2006
- ❖ BACHELOR OF ARTS (B.A. English, Economics, Sociology) with from S.S.D.P.C. Girls Degree College Roorkee in 2004
- ❖ Intermediate with from Arya Kanya Inter College Roorkee in 2001.
- ❖ High School with from Arya Kanya Inter College Roorkee in 1999.

#### **ADDITIONAL QUALIFICATION:**

One Year **Computer Diploma Course** (ADWD) "Advance Diploma in Web

Development" from HILTRON CALC Roorkee validated by **IIT** Roorkee.

**EXTRA CURRICULAR ACTIVITIES:**

- Contribute to several important committees in college like examination, admission, Sports, Student Election, Scholarship, AISHE etc.
- Contribution to cultural activities at college level
- Organized Seminars and quiz at P.G. level in college

**REFERENCES:**

Prof. D. S. Kaintura

Director

S.R.T. Campus, Badshahithaul

(H.N.B Garhwal U. Srinagar)

New Tehri

Prof. Monika Gupta

Professor

Dept. of English

Birla Campus,

H.N.B.Garhwal University,

Srinagar (Garhwal)

**PERSONAL DETAILS:**

Date of Birth : 31 Dec. 1984

Father's name : Late Shri Ramesh Chand

Mother's name : Smt. Prakash

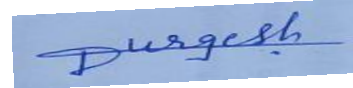
Language Known : English, Hindi

Permanent Address : H.No.109, West Amber Talab, Roorkee

Interest : Reading Novels, Magazines, Chating with friends.

**Date:**

**Place: Roorkee**



**(KM. DURGESH )**